

Spartan Daily

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Students stay hungry to feed others



Students Kendra Bunt, left, Dean Farrah, left center, and Chris Howden, right, pass the light of their candles during vigil

By Jill McLaughlin
Daily staff writer

Skippping a meal was a sacrifice many SJSU students chose to make Thursday to help hunger-stricken people around the globe.

Close to 300 students participated in the fast, which was broken with a Break-the-Fast Meal Celebration at 7 p.m. Thursday in the Dining Commons.

Commuter students alone raised \$300, and more than 50 pounds of canned goods were donated, according to Sister Judy Ryan, a coordinator from the Campus Christian Center.

300 people participate; food, money collected

All of the donations were part of a weeklong campaign called Hungerfest, which was organized by 11 campus groups. The week began Nov. 9 with a resource fair and ended Thursday with the fast.

The Fast For A World Harvest benefited Oxfam America, an international

agency that funds self-help development projects and disaster relief in poor countries. Those who fasted could choose to donate what food money they saved to people working in Oxfam-America's self-help projects, according to a release sent out by the organization.

This year's funds will provide disaster

relief in more than 30 poor countries of Africa, Asia, Latin America and the Caribbean, according to Sister Ryan. The canned goods will go to downtown homeless shelters, she said.

A small group of residence hall students gathered Thursday night to "give thanks for all the wonderful goods in life," Sister Ryan said. The students heard singers and took part in a candle-light vigil after indulging in some homemade french onion and barley mushroom soup.

"Hunger is definitely a problem," See HUNGER, page 5

Payday takes some staffers by surprise

Quake pay eliminated for students

By Jill McLaughlin
Daily staff writer

Confusion was what some student assistants and work-study employees said they felt last week after getting their monthly paychecks a day late and more than a dollar short.

The students were told weeks ago they would be paid for the hours of work they missed when the campus was shut down for four days after the Oct. 17 earthquake.

But when they went to pick up their paychecks, they found out that while staff and faculty members were going to be compensated, work-study students would not be paid for the missed time.

Kari Kolby, a student assistant who works at the Aquatics Center, lost \$125 in pay because of the change.

"First they said they were paying us," Kolby said. "I was counting on it in my paycheck."

"We (at the Aquatics Center) don't know why we're not getting paid," she said. "It's not fair that everybody else was paid."

When the students went to pick up their checks Wednesday, not only did they find out they weren't getting compensated for the missed time, they also found they had no checks.

Because of the delayed decision not to pay students for the days the campus was closed, the paychecks were not available on Wednesday, the usual payday. Instead, the checks came in from Sacramento Thursday afternoon and weren't available until 3 p.m., according to the payroll office.

"It is typical of the school to come out and say that students aren't getting paid," said Kara Natali, a student assistant working for the University Police Department. Natali found out Wednesday her pay was going to be \$75 short.

"The thing is," she said, "I would accept it if no one got paid, but everyone else was paid."

All other state-employed staff and faculty members were officially granted "administrative leave" after the quake and were paid for the time they were scheduled to work during the week of closure. The leave was announced in a letter written by Cesar Naples, CSU vice chancellor of faculty and staff relations. The letter was sent to the presidents of all California State University campuses on Oct. 19.

In Naples' letter, he cited a regulation that allows for the compensation: "Dur-

'First they said they were paying us. I was counting on it in my paycheck.'

— Kari Kolby,
Student assistant

ing periods of full or partial campus closure, employees who would have been granted administrative leave, had they not been on sick leave, vacation, or CTO, shall not be charged. . . . Instead they shall be granted administrative leave."

Gail Fullerton, president of SJSU, backed this up in an Oct. 23 letter she sent to all faculty and staff members, saying that employees who were not required to be on campus during the week of closure were to be granted administrative leave.

The conflicting information about See PAYDAY, page 5

Pulitzer winner shares experiences



Aini Nollendorfs — Daily staff photographer

William Styron, right, author of "Sophie's Choice," signs an autograph for a fan at the movie's debut at the Student Union.

By Patrick Nolan
Daily staff writer

Most people have a favorite author. To read their work is one thing, but to have the chance to hear that person speak, and even answer questions, would be the chance of a lifetime.

Some students got that chance Thursday when Pulitzer Prize-winning author William Styron gave a reading and participated in a round table discussion, an-

swering questions from students and describing his experiences as a writer.

The event was the second part of this year's Major Author Series, sponsored by the humanities department's newly created Center for Literary Arts (CLA).

"An author tends to give insights of his writing that you can't get from just reading," said CLA student assistant William Chang. "It makes his writing

See STYRON, page 5

Funding delay stymies club

By Anne Dujmovic
Daily staff writer

Events sponsored by a student organization have been canceled because the committee designed to fund campus groups hasn't delivered what it promised, members of the group say.

The Association of Rock 'n' Roll at SJSU has had to cancel two concerts this semester because funding allocated to the group was not available as anticipated, according to Kaydon Coburn, president of the as-

sociation.

The Associated Students Special Allocations Committee, which is set up to provide money for programs put on by recognized campus organizations, approved \$1,520 for the group Oct. 9.

Because the A.S. board postponed setting its special allocations account level and workdays were lost following the Oct. 17 earthquake, the money for Coburn's group was not available within the usual time period, said Jean Lenart, A.S. business ad-

ministrator.

It normally takes five weeks — from the time a student group files a request until it receives university administration approval — for groups to receive special allocations funding, according to Lenart.

"It is a time-consuming process," she said.

Coburn said the concerts had been planned since last summer. Because it takes more than a month to get funding, the group applied early in the semester. The group had expected to re-

ceive the money in time for the shows, he said.

"How are we as an organization supposed to plan in advance for students?" Coburn said.

The group sponsors the events to provide a service to the campus, and the events are vital for generating student interest in the club, he said.

"The A.S. has contributed to the downfall of the association," Coburn said.

The association should have re- See A.S., page 5

Soviet politics discussed

By Michelle Smith
Daily staff writer

Alexander Ogorodnikov may have spoken through a translator; but regardless of the language, his message was loud and clear.

Ogorodnikov, a former political prisoner in the Soviet Union for eight years, spoke passionately to a group of students and faculty members in Morris Dailey Auditorium Thursday about the oppression the Soviet people have suffered under communist rule.

"In the Soviet Union, the word 'peace' means that we don't resist Soviet expansion and aggression and that we do not revolt against it," he said through translator Vladimir Derugin. "The only good that socialism has brought to us is the unique experience of suffering."

Ogorodnikov was arrested in 1978 and tried on charges of "parasitism," according to an informational release about his visit. He was originally sentenced to one year in labor camp but in

See USSR, page 5



Gina L. Watson — Daily staff photographer

Former political prisoner, Alexander Ogorodnikov, chairman of the Christian Democrat Union of Russia, talks with audience members after his presentation in the Morris Dailey Auditorium.

Spartan Daily

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Editorial

Proposal sets bad precedent

Members of the Student Union Board of Directors will vote Tuesday on a proposal that would enable them to use Rec Center facilities free for their lifetimes. It would also give them free access to unpurchased tickets for events in the Student Union Recreation and Events Center while they sit on the board.

Approval of the plan would be a mistake.

Originally developed by Terry McCarthy, then Associated Students president, SUBOD members voted in favor of the policy last spring and passed it on to SJSU President Gail Fullerton for her signature.

But Fullerton, in her infinite wisdom, sent the proposal back to SUBOD for reconsideration.

Since then, the SUBOD House Committee has enhanced the plan by including union directors who have served on the board since 1982.

The revised plan was approved by the committee last week for recommendation to the full union board Tuesday.

The intent of the policy is to provide compensation for the time and effort SUBOD members have put into planning and building the Rec Center and to express appreciation for outstanding service.

The committee has ordered a fiscal evaluation of the policy, though members contend it probably would have limited fiscal impact because few directors would be around the area long enough to reduce the Rec Center revenues that would ordinarily be generated by their alumni payments.

SUBOD members may think they have earned something in exchange for their work on the board.

But it's a bad idea to set the kind of precedent suggested by the House Committee.

The university community is filled with people who have served the campus in voluntary capacities. Presumably, these individuals donate their time because they want to do something for SJSU, are driven to support a particular issue or goal, know the experience will benefit them personally, or all of the above.

Compensation should not be an issue where voluntary work is concerned. How long will it be before others who have committed themselves to university service decide they want a piece of the action?

Student Union Director Ron Barrett said last week the original proposal was self-serving because it provided perks only for last year's SUBOD members, whereas the new, improved policy would benefit seven year's of board members.

But it remains a self-serving action. How do SUBOD members expect students, who are paying ever-higher fees to cover Rec Center costs, to react to the proposal? Those who feel they are already being gauged are bound to resent the union directors for the action.

The fact that SUBOD and other officials have the power to set policies that benefit them directly is the very reason they should not use it. Such actions raise questions about their intentions, their integrity and possible abuse of power. And it weakens the public trust. It's just bad politics.

Columns

Signed columns are written by members of the Spartan Daily staff. They express the opinion of the writer only and not the viewpoints of the newspaper staff or department of journalism and mass communications.

Letters

The Spartan Daily welcomes Letters to the Editor. All letters may be edited for grammar, libel and length. The writer's name, class level, major and home phone number (not for publication) must accompany all letters. Letters may be delivered to the Spartan Daily newsroom in Wahlquist Library North 104 or the Student Union information desk.

Forum



Letters to the Editor

Gay and lesbian churches

Editor,

I feel it is necessary to correct the record about my opinion of gay and lesbian churches since the Spartan Daily reported that I stated, "I do not want to be a member of a gay and lesbian church." This is incorrect. What I said was, "I do not want to be exclusively a member of a gay and lesbian church."

I have attended services at both Holy Trinity and Metropolitan Community Church—gay/lesbian churches. The services are positive validations for those members of our community who wish to participate in organized religion. Saying this, it is my position that gays and lesbians should be accepted within the church of their choice, in addition to their attendance at a gay/lesbian church.

I am not a separatist. I look forward to the day when social and religious institutions are open to and supportive for all, regardless of their sexual orientation.

The fact that I choose to remain a Roman Catholic does not diminish my respect for or disallow my participation in gay/lesbian churches.

Martha O'Connell

Electric Shop

Facilities, Development and Operations

INS in East San Jose

Editor,

This letter is in support of Spartan Daily's Editorial entitled "Stop INS Raids in San Jose." Throughout the semester, Spartan Daily has taken progressive views on issues affecting students on campus, as well as the surrounding community of SJSU.

Spartan Daily has taken a correct stand against the Immigration and Naturalization Service (INS) illegal raids being conducted in East San Jose. Chicano/Latino people are being targeted and harassed because of their nationality. Chicanos/Latinos living in East San Jose have been forced in a situation where if you look "Latino" you can be picked up and thrown into an INS van.

These actions have had several implications for Chicano/Latino people. It has left individuals and families in a state of fear. When a child runs from his school playground into a classroom and under a desk, yelling "Migra, Migra!!", you can see the terrorization in practice. Chicano/Latino people realize in their own communities their Constitutional rights are being violated. Whether you are undocumented, a resident, or a citizen you have Constitutional rights, which are to be upheld. But with the terrorization of the INS, where are the people's Constitutional rights? Yes, we recognize "there is something wrong with the system" when any individual is dehumanized because of their nationality.

Why is the INS in East San Jose? Is it because Chicano/Latino people make up 25 percent of San Jose? Does the INS Raids have anything to do with the 1990 census? It is only obvious. Chicano/Latino, African American/Black and Asian/Pacific islander people will soon make up the majority of California. People of color have made significant contributions to the economic and social wealth of California, and even with the threat of the INS raids or any other attack against people of color, we will continue to make contributions for educational equality, political representation at all levels of government and the social equality that every individual is entitled to.

Maria Rios
Anabel Ibanez
MEChA

We did win the battle

Editor,

I am writing in response to Steven Musil's article "Celebrate, but do not forget" which appeared in the Nov. 16 Spartan Daily. I find it difficult to believe that we have "won the war but lost the battle" when it comes to tearing down the Berlin wall.

Mr. Musil, I have lived in West Germany. This summer I was fortunate enough to travel to Berlin—both East and West. As I stood in front of Checkpoint Charlie before entering East Berlin, staring into the border entrance, the most noticeable parts of the scene were the East German soldiers checking out all the cars leaving the country, looking for possible escapees. Their methodical search included opening the trunk of the cars, and driving the cars over mirrors to make sure nobody was clinging to the underside of the automobiles. As I walked in the no-

man's land between the two countries (there's about 100 yards of space between East and West Berlin), I was watched closely by both the American and the East German servicemen.

My border crossing then included waiting in line for 30 minutes in order to have my passport looked at, exchanging 20 West German marks for East German marks (a requirement before entering the country—and it is expected of you to spend all of your East German currency during your stay there. It is illegal to take East German marks out of East Germany), and waiting to see if the guards were going to open up and go through my camera bag. Basically, it took me 40 minutes to finally enter East Berlin. And for what?

East Berlin is incredibly grimy, a place where everything from the cars to the people look the same. The goods are overpriced (a bag of instant coffee costs approximately \$20), and if you do happen to see something you like, be prepared to wait in line 30 minutes to get it. And wherever you go, the people share two identical characteristics - they don't smile and they all smoke.

In Musil's view, we "lost the battle." I advise you, if you're ever in West Berlin, to go to a small museum that's located just up the street from Checkpoint Charlie. In this museum, "The Checkpoint Charlie Museum", you will see escape devices that some desperate East Berliners resorted to. You'll see two hot air balloons, built by families who had no knowledge of aerodynamics, a hollowed out guitar amplifier that a teenaged girl hid in (in order to be shipped out of the country in the luggage of a rock musician), and you'll get to search through a small car, searching for a life sized doll which represents a man's fiancée as she was smuggled out across the border (you'll find her underneath the upholstery of the passenger seat). And, you'll also see and aerial view of the Wall people have died at while trying to climb over and consequently been shot to death by the border guards.

East Berliners are now allowed to travel into West Germany without having to dig underneath the Berlin wall to do so. Isn't that what we were battling for in the first place?

Lynn Benson
Freshman
Undeclared

German misconception

Editor,

I am writing in response to the article "SJSU Germans cheer changes." The text quoted a West German senior student from SJSU: "I can finally see my relatives in East Germany that I haven't met before."

I want to stress that West Germans who wanted to visit their relatives in East Germany had usually no problem getting a visa for the GDR, even while the Berlin wall and the Iron Curtain were in existence. I emphasize this fact, because I think that an exaggerated point of view deflects from the message of actual importance, which is not the meeting of families torn apart. But the most remarkable thing is the political consequence, which should give hope to the peoples suffering from the East-West conflict. The Americans should not be tempted to feel happy for themselves as the melting of the Iron Curtain is a great opportunity. Stirring up feelings unnecessarily pushes this opportunity to the background.

Daniela Kayler
German student

Warped ideas

Editor,

A final word concerning Rachelle Badal's letter from Nov. 14. Rachelle, if you really believe that the fact that I choose to share my life with another woman is tantamount to murder, then I beseech you—don't pursue a career in teaching when you get your English degree! There are a lot of innocent people you can hurt with your warped ideas of what constitutes "moral" behavior.

Catherine Steinberg
Junior
Journalism

REACHING THE DAILY

You can telephone the Daily by calling 924-3280 or 924-3281. The Daily newsroom is located in Wahlquist Library North 104.



M. I.
Khan

A loser but not a loner

Placing a bet that he could hardly afford on his meager student budget, the weary card player held his breath and waited for the hand to be called.

His was a good hand.

The other guy's was great.

And so it went for the weary poor gambler who was becoming more so by the minute.

But still, he plays the wretched game. Eddie loses, but he returns to wager his pride, honor and his last rent-dollar.

Maybe it's the sense of belonging he gets from playing with his friends that draws him every week.

But to belong costs him dearly.

Eddie accumulated 75 dollars in six hours the last time we played. It had taken him an entire night of intense poker-playing and creative bluffing to accumulate that money.

In his mind it was \$75. Seventy-five dollars that he had won.

But in reality, it was money accumulated, not won.

In poker you only win if you leave with more money than you brought to the table.

After every player agrees that "the game is over..."

That definition is hard for Eddie to grasp.

As usual, that night Eddie lost everything. And a little more.

He still owes someone about 25 bucks.

Eddie was hurt. Deeply. Financially and personally.

He didn't say it, but I know. Eddie can hide it.

Poker face.

Eddie told us it didn't matter whether he lost or won. As long as he went out "in style," he said through dry puffs on a cheap cigar, he didn't care. (He had "come by the cigar at a hotel banquet," he said.)

He did go out in style. I think.

Appropriately, the game was called "Guts."

In two hands of two cards each, Fast Eddie, as his friends call him, lost about a hundred bucks after betting heavily on a 6-3 and a 5-3 combination, with a pair of aces being the best possible.

\$100 lost in two minutes.

One hundred dollars bet on two sets of cards. Even if the game was changed to Black Jack, Eddie would have lost.

Now that's guts.

Eddie spilled his.

Fast Eddie. That's his style.

This is his style: always in a hurry, so it's hard to know when he's coming or going. He rests as much as an alley cat in heat.

And then the their's his long black hair, chin with the deep cleft, tight chest muscles and his reputation. The reputation, as worn as the sidewalk, of being a gambler both in love and cards.

Not a good one, but one that intimates that he tries.

He's a lot of fun to be around and he's considered to be a guy's guy.

Eddie can play.

Eddie is a player.

At times, I'm willing to admit that he is the best.

But he always loses.

We play again tonight. As sure as I know a deck has 52 cards, I know Eddie will play tonight. He'll bring the rent money. The grocery money. Next semester's tuition.

And his guts.

He may lose. Check that. He will lose.

But, at least Eddie has somewhere to go every Friday night. At least he has friends who will stick their necks out for him when his is on the line. At least he knows that if he is short of rent money, there will be a collection at the game to ensure that he doesn't go homeless.

And we know that Eddie is their when we need the advice of lifes experience.

We all respect Eddie.

Because Eddie has experience.

And guts.

Does everyone say the same about you?

What are you doing Friday?

Daily Digest

Yesterday

The United States is about to run into an iceberg, and the people already identified as carriers of the AIDS virus are only the tip of it. This was the message brought to SJSU by Dr. Peter Drotman, assistant director of the AIDS program at the Center for Disease Control in Atlanta.

Students may not think that faculty and staff members are involved in social issues off campus. But the Faculty for Social Responsibility, a group made up of SJSU professors and staff members, is designed to encourage just that.

Today

Confusion was what some student assistants and work-study employees said they felt last week after getting their monthly paychecks a day late and more than a dollar short.

See page 1

20 Years Ago

There was a large turnout for the Oxford Union debates when A.S. presidential hopefuls Jim McMasters and James Edwards met head-on against each other in Morris Dailey Auditorium.

News

Ramirez taken to San Quentin

LOS ANGELES (AP) — Serial killer Richard Ramirez, sentenced to die in California's gas chamber for his 13 satanic "Night Stalker" murders, was flown Thursday to San Quentin Prison's death row.

Ramirez was flown by sheriff's helicopter from the downtown Men's Central Jail to Long Beach Municipal Airport at 8:30 a.m., said Deputy Hal Grant.

From there, he was flown by county plane on a 400-mile flight to San Quentin, just north of San Francisco. He is scheduled to arrive at 11:20 a.m., said Grant.

'No smoking' are his marching orders

By Amanda Boyd

Special to the Daily

The walls of the ROTC building are lined with posters reading "A real man never quits", and "The most rigorous course you can take in college... ROTC".

But a new message is now decorating the halls. The message is "Quit Smoking," and newcomer Master Sergeant Bill Denhart is the messenger.

Denhart has never smoked himself, and he doesn't have a relative who died of lung cancer, he said.

He simply believes that tobacco is one of the widely used drugs that people should be fighting against, just like marijuana or cocaine. Rather than just believing that tobacco should be fought against, Denhart prefers to get involved in the fight.

He can sometimes be found in the halls of the ROTC building handing out literature or putting up posters that encourage smokers to quit.

Denhart has spent 19 years in the military, 17 years in the Special Forces as an explosives and demolition expert. He is married and has two children.

He just joined the San Jose State

University ROTC program as the Operations Sergeant.

But Denhart said the only thing he feels is interesting about him is his campaign against smoking.

In North Carolina, his last station, he was a volunteer with the American Cancer Society. He taught smoking cessation seminars, using techniques such as hypnosis and hypnotherapy, something he plans to continue.

Denhart is especially frustrated by what he calls "deceptive" advertising campaigns that prey on young people.

"I'm against drug and substance abuse also," says Denhart, "but tobacco is a full blown industry."

He is also concerned about the exporting of American tobacco products into Third World countries where cigarettes are sold without warning labels.

Denhart said he considers this completely unethical and said it should be illegal.

He has also seen more and more studies prove that cigarette smoke is not only hazardous to the smoker but could be even more hazardous to the people around them, Denhart claims.

For all of these reasons Denhart

said, "That's why I go out of my way to work against it."

As a campaigner against smoking, Denhart has only run into two people in the ROTC department who actually smoke.

One of them happens to be Sergeant Major Arlan Hudson, Denhart's immediate superior.

Hudson said he and Denhart have talked about smoking but he hasn't quit yet.

"I've puffed on a pipe for 30 years," said Hudson. "It's like asking someone to give up one of their favorite things."

He also said good-naturedly, "You have to understand the chain of command in the military. If I don't want to hear it I don't have to."

Hudson and Lt. Colonel Petrick, the Chairman of the Military Science Department, both said that Denhart goes about his no-smoking campaign with tact and is highly respected by his co-workers.

Captain Karen Phillips, who works with Denhart on a daily basis, said she has a great deal of respect for him as well. She said Denhart's favorite line is: "If I were king, we wouldn't do that anymore."

Amanda Boyd is a Journalism 110A student.

SJSU Today

Winter Session set for Jan. 2 to 19; sign-ups ongoing

SJSU's Office of Continuing Education will offer 100 different courses during the 1990 Winter Session.

The session will run from Jan. 2 to Jan. 19. The courses, which can be applied toward degrees, are open to all adults, and current enrollment at the university is not required.

Advance registration is ongoing through Dec. 8, but it is possible to register on the first day of instruction, space permitting.

Sessions meet on the campus, Monday through Friday. It is possible to complete four semester-units of course work during the session.

For a free schedule of Winter Session courses, which include most campus schools and departments, call (408) 924-2600 or write: Winter Session, Office of Continuing Education, SJSU, San Jose, Calif. 95192-0135.

Knife-wielding man chases students into fraternity house

An unidentified man brandishing a knife assaulted and chased an SJSU student into a fraternity house Wednesday after the student accidentally bumped into the man while jogging, police reported.

Todd Harris, 22, received no serious injuries when he was punched by a man who Harris said followed him to the Sigma Nu fraternity house at 155 S. 11th St. and then chased him and another student inside, according to University Police Department Lt.

Shannon Maloney.

The assailant, described as a Mexican adult male in his early 30s, fled the scene before police arrived, Maloney said.

The man allegedly came upon Harris in front of the fraternity house, as Harris was "cooling down" after jogging, threatened the student before striking him and then fled.

About five minutes later, the assailant chased Harris and a second student, Steve Aguilar, 22, inside the house, according to a UPD report.

The man fled when he saw Harris pick up a steel pan inside the house.

Harris and Aguilar said the suspect was approximately 5 feet 10 inches tall, weighing 165 pounds, with black hair and brown eyes, wearing a thick silver-gray jacket and gray sweatpants.

The UPD is investigating the case.

Extended hours for campus libraries take effect today

With final exams just around the corner, students may start those late-night cramming sessions at one of the campus libraries, which are extending their hours beginning today.

Clark Library will be open Monday through Thursday from 8 a.m. to 11 p.m.; Fridays from 8 a.m. to 5 p.m.; Saturdays from 10 a.m. to 5 p.m.; and Sundays from noon to 8 p.m.

Wahlquist Library's hours will be the same as Clark's, except on Sundays, when it will be open from noon to 5 p.m.

The Reserve Book Room, located in Wahlquist Library North, will be open Monday through Thursday from 8 a.m. to midnight; Fridays from 8 a.m. to 5 p.m.; Saturdays 10 a.m. to 5 p.m.; and Sundays from noon to midnight.

For students planning to spend the Thanksgiving holiday weekend studying for exams or doing research, all campus libraries will be open Wednesday from 8 a.m. to 5 p.m., but they will be closed Thursday and Friday.

All libraries will be open 10 a.m. to 5 p.m. on Nov. 25. Clark Library's hours are noon to 8 p.m. on Nov. 26, while the Reserve Book Room and Wahlquist Library will be open from noon to 5 p.m.

Bradley probe continues

LOS ANGELES (AP) — A federal grand jury investigating Mayor Tom Bradley's financial dealings has begun hearing testimony about such issues as \$2 million in city deposits to a bank that paid Bradley as an advisor.

City Treasurer Leonard Rittenberg and city investment officer George Sehlmeier each testified before the federal panel for several hours on Nov. 8, the Los Angeles Times reported in today's editions.

Chief investment officer Henry Davis and former cash management officer William T. Hoss are scheduled to testify in coming weeks, according to the report based on court documents and unnamed sources.

Hoss said Rittenberg described the questioning as similar to previous inquiries.

Baby injury case rejected by court

SAN FRANCISCO (AP) — The state Supreme Court has refused to allow a lawsuit by a child who was injured before birth by mistreatment of the mother at the workplace.

None of the justices voted to grant a hearing on an appeal by a San Francisco family from a lower-court ruling barring a lawsuit against the employer of a woman whose child died at 28 months.

Even if the child's brain damage and

ultimate death were caused by the careless work of company medical personnel, as the family claimed, the only redress was in the workers' compensation system, said the 1st District Court of Appeal.

Workers' compensation pays employees for on-the-job injuries but does not cover non-employees, such as the child in this case. The compensation benefits are paid without proof of fault

but are less than those available in a court suit.

The Supreme Court's action, announced Thursday, makes the appellate ruling binding on trial courts statewide.

The suit said Linda Marie Bell, a clerk at a Macy's store in San Francisco, was seven months pregnant in September 1981 when she felt abdominal pains at work and was seen by the company nurse.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms may be picked up at the Spartan Daily office, Wahlquist Library North, Room 104, or at the Student Union Information Center. No phoned-in items will be accepted. The deadline is noon. The Daily will attempt to enter each item a day before the event, as well as the day of the event.

TODAY

Forerunners: Bible study on the green, 12:30 p.m. to 1 p.m., Clark Library, front. Call 263-2628.

School of Humanities & The Arts: Minority scholar lecture, noon to 1:30 p.m., Engineering Building, room 287. Call 924-4532.

Inter-Cultural Steering Committee: Meeting, 3 p.m., S.U. Monalvo Room.

Sakura Club: Film showing "Akira," 7 p.m. to 9:10 p.m., S.U. Guadalupe Room, Call 286-8727.

TUESDAY

A.S. Leisure Services: Turkey trot fun run registration, 9 a.m. to 11 a.m., start/finish line on Seventh St. Call 924-5961.

Career Planning and Placement Center: Co-op Orientation, 12:30 p.m., S.U. Costanoan Room. Call 924-6016.

Forerunners: Bible study on the green, 12:30 p.m. to 1 p.m., Clark Library, front. Call 263-2628.

Asian American Christian Fellowship: Thanksgiving potluck, 6:30 p.m., S.U. Almaden Room. Call 224-4520.

Communication studies: Ken Salter, pre-law advisor, moot court competition, 6 p.m. to 7:30 p.m., Dwight Moulder Hall, room 348. Call 924-5375.

CISA (Computer Graphics): Meeting/presentation of new technology by Sun Microsystems, 5:30 p.m., Art Building, room 237.

SJSU Art Department Galleries: Exhibition—"Office Works: A product portfolio from Steelcase," 11 a.m. to 4 p.m., (through Dec. 21) Art Department. Call 924-4328.

Christian Students Fellowship: Bible study/fellowship meeting, noon to 1:30 p.m., S.U. Pacheco Room. Call 268-1411.

SJSU Art Department Galleries: Office Works reception, West et al, 6 p.m. to 8 p.m. Call 924-4328.

WEDNESDAY

Alcoholics Anonymous: Meeting, noon, Campus Christian Center Chapel. Call 298-0204.

Forerunners: Bible study on the green, 12:30 p.m. to 1 p.m., Clark Library, front. Call 263-2628.

Re-entry program: Brown bag lunches, 12:30 p.m. to 2 p.m., S.U. Montalvo Room. Call 924-5931.

THURSDAY

Happy Thanksgiving: No listings for this day.

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Sports



Cal State Fullerton running back Mike Pringle runs for a touchdown in SJSU's 28-14 loss to the Titans. SJSU has one more game left.

Fullerton beats Spartans, 28-14

By Robert Lyon

Daily staff writer

In a matchup of two of the country's leading all-purpose running backs Saturday, Cal State Fullerton swiped second place from SJSU 28-14 at Spartan Stadium.

Running back Sheldon Canley, who carried the ball 26 times for 108 yards and one touchdown, broke SJSU's all-purpose rushing record and his 2,292 yards is the eighth best in NCAA history.

"That's secondary," Canley said after Saturday's game. "Our goal was to win and then win next week so we could finish at 7-4."

Cal State Fullerton's heralded running back Mike Pringle carried the ball 27 times for 118 yards one touchdown, adding to his nation-leading all-purpose yardage. The category consists of rushing, receiving and kick-return yardage.

"He didn't do anything spectacular and I didn't do anything spectacular," Canley said.

The loss dropped SJSU to 4-2 in the conference and 5-5 overall, while Fullerton improved to 5-2 in the Big West and 6-4 overall. The Spartans will finish third in the conference and have one game left on their schedule against the University of Nevada, Las Vegas on Saturday.

Fullerton went up 7-0 on the Spartans in the first quarter on an 18-

yard touchdown catch by wide receiver Mark Hill. The Titans managed this despite having only seven yards of total offense.

The Spartan defense sacked Fullerton quarterback Dan Speltz four times and held Pringle to 13 yards on four carries.

"We played good defense in the first quarter, but we didn't sustain it," SJSU head coach Claude Gilbert said. "We just weren't very good today."

Speltz opened up a successful passing game in the second quarter that enabled field goal kicker Nevin to hit from 22 and 47 yards.

The Spartans scored a touchdown in between on a 2-yard dive up the middle by Canley, and trailed at halftime 13-7.

Pringle scored his touchdown in the third quarter on a pass play. Speltz connected with him on a 7-yard scoring strike with just under seven minutes to go in the quarter. A successful two-point conversion play gave Fullerton a 21-7 lead.

Enter Ralph Martini.

Gilbert took starting quarterback Matt Veatch out of the game and put in Martini, who started last week for SJSU against Utah State University.

Martini gave the Spartans an immediate spark as they drove from their own 20-yard line on 16 plays for a touchdown.

Quarterback controversy flares at game

By Robert Mallard

Daily staff writer

While Cal State Fullerton prospered with its season ending 28-14 victory over the Spartans, the SJSU offense sputtered.

Despite accumulating 359 yards of total offense, the Spartans were only able to put 14 points on the board.

"We played without much purpose today," SJSU head football coach Claude Gilbert said.

SJSU tailback Sheldon Canley said "We played flat today. We practiced like that all week."

Gilbert decided to start Matt Veatch at quarterback instead of last week's starter Ralph Martini. Veatch completed 10 of his 17 passes for 116 yards, two interceptions

and no touchdowns.

Fans yelled their displeasure at Gilbert's decision to start Veatch and cheered when Martini replaced Veatch at the 5:37 mark of the third quarter.

Martini completed 14 of his 19 pass attempts for 139 yards and one touchdown.

"Ralph wasn't quite that sharp last week," Gilbert said. "It's easier to come off the bench. He'll start next week."

SJSU had only accumulated three first downs since their second quarter touchdown that tied the score at seven a piece.

"We're struggling offensively," Gilbert said. "I hesitate to say it's all his (Veatch's) fault. But the quarterback is a large part of the offense."

Martini completed all six of his passes on the team's first drive with him at the helm. The last was a 7-

yard touchdown pass to SJSU tailback Sheldon Canley.

Martini had also scrambled for a 7-yard gain during the drive.

"It appears as a though Ralph sparks the team," Gilbert said. "He has a winning quality that gets the job done."

Martini knows how to find the open receiver, SJSU wide receiver Kevin Evans said.

"Martini's attitude is braver than Matt's," Evans said when referring to his take-charge attitude. "He takes over. He knows where he wants to go with the ball. He makes things happen. The rest of the game

wouldn't be as smooth if not for Martini.

He drove his team to the CSF 2-yard line but the Spartans couldn't penetrate the goal line.

His fourth down pass attempt to SJSU fullback Jim Francis was knocked down by Titan cornerback Terry Trumble.

The Spartan offense only penetrated inside the Titan 40-yard line five times during the course of the game.

Two drives ended in touchdowns. The other three ended with Martini's incomplete fourth-down pass to Francis in the endzone, a Jim Hughes punt that just missed the coffin corner and Jim Kirk's missed 50-yard field goal attempt.

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Fullerton match attendance hits a new low

By Doris Kramer-Ferreira

Daily staff writer

The football game attendance at the Spartan Stadium Saturday appears to have hit another record low.

6,746.

The more than 23,000 empty seats were a reminder of how poor attendance of Spartan games has been this semester.

The radio announcers were distracted from game action by the low turnout and mused periodically at why hardly anyone showed up on such a warm clear day and against such a good contest as the Cal State Fullerton matchup.

Attendance has dropped considerably in the last four home contests against Fullerton. In 1983, Spartan Stadium housed a 21,318-person crowd, in 1985 attendance dropped to 12,126 fans. In 1987 attendance increased slightly to a 13,197, and finally, hit a low this season with 6,746.

The season opener in September as well as the Homecoming game

also saw small crowds.

Those who didn't attend Saturday's game missed the Spartan Marching Band, along with the Spartan Spectrum, putting on a halftime show to the theme of "Batman."

Doris Kramer-Ferreira is the Assistant Sports Editor and coordinator of weekend football coverage.

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News

Payday

From page 1

whether the students would be paid or not began with a letter dated Oct. 31 from S.J. Milioto, the director of SJSU's Human Resources and Employee Relations.

Milioto's letter stated: "On those days that the campus was closed to all faculty and staff students, Administrative Leave is to be granted to all employees (including student assistants who were scheduled to work those days)."

Then, following Milioto's statement, John Bradbury, associate director of financial aid for SJSU, clarified some regulations.

In a letter sent to deans, directors and department chairs on Nov. 3, Bradbury stated that students involved in the work-study program, which is part of the federal Financial Aid program, may not be paid because of federal funding restrictions.

"You may not use your work-study funds to pay the employees because the Financial Aid programs are federally funded, and there is no authority for the campus to pay students for hours not worked," the letter stated.

Bradbury also noted in the letter that this requirement differentiates work-study students from student assistants. He could not be reached for comment to explain those differences.

Federal funds could be at risk for the university if they were used to pay the work-study students, according to Milioto. The funds could be cut off in other areas if misused, he said.

J. Handel Evans, SJSU executive vice president, and Arlene Okerlund, academic vice president, decided that no student would be paid as a way to be fair to all students, Milioto said.

"If we couldn't pay the work-study students, we wouldn't pay any students," he said in an interview.

The "basis for the logic" behind the decision was that some of the students

work side-by-side in the same offices, he said. It would be discriminatory to pay one and not the other.

Some students were questioning why the decision not to pay them was made.

"The question I have is, what differentiates us from the staff?" said Maria Arizaga, a student assistant working at UPD. She lost \$78 in pay, she said.

"It is very unfair for students," Arizaga said.

The entire staff of student assistants at the Aquatics Center plans to send a formal letter of complaint to Milioto asking why they were not paid and telling him they were upset, Kolby said.

Iliad Rodriguez, student representative to the Student Union Board of Directors, plans to meet with Ron Barrett, Student Union director. Rodriguez said he wants to find out what course of action the students can take.

"The students are upset that they at first promised us they were paying us," Rodriguez said. "We are not sure what (course of action) is available."

USSR

From page 1

1980 was tried again on charges of "anti-Soviet agitation and propaganda" and was sentenced to an additional six years in camp.

He was released from prison in 1987, as part of a limited amnesty instituted by the USSR Supreme Soviet.

Ogorodnikov became co-founder of the Christian Democratic Union of Russia in August 1989. He has also been the publisher of The Bulletin of Christian Social Opinion for the last two years, and of The Chronicle, a weekly summary of political and religious events in the Soviet Union.

Ogorodnikov said he and his colleagues have paid a price to put out their publications.

He used an example that occurred Nov. 7, the day the Communist Party celebrates the anniversary of the Bolshevik revolution.

Ogorodnikov and about 15,000 members of the Christian Democratic Union were staging a counterdemonstration, and they left only one man to guard the office of the Christian Social Opinion. According to Ogorodnikov, officers from the KGB, the Committee for State Security, misrepresented themselves to the man left behind and

gained entrance to the building. They beat and gagged the man and confiscated valuable computer equipment, Ogorodnikov said.

In another recent case, a photographer for The Chronicle was run down by a car, and Soviet police released the offending driver with no questions asked.

"These are just examples of where Perestroika is here," he cynically concluded.

Ogorodnikov came to SJSU at the invitation of political science Professor Richard Lane. Lane said he met Ogorodnikov in Moscow last summer. Ogorodnikov was permitted by the Soviet government to travel to Malta, where he contacted Lane to plan for the visit.

Lane arranged for Ogorodnikov's travel to the United States. Ogorodnikov's first stop was in Washington, D.C., where he met with the National Endowment for Democracy.

"The Soviet Union is supposed to be open now. How could they not let him go?" Lane asked rhetorically.

While in the Bay Area, Ogorodnikov spoke to Amnesty International chapters in Palo Alto and at Stanford University.

He told the crowd at Morris Daley about the extreme popularity of Amnesty International in the Soviet Union.

"We are eternally grateful for its work of high dignity," Ogorodnikov said.

He also spoke with obvious enthusiasm about recent events in Berlin, where East Germans are now freely permitted to pass to the West through the Berlin Wall.

"We least expected it. I am delighted and happy for my brothers and sisters in East Germany," he said.

Ogorodnikov warned that the events in Eastern Europe over the past few months mean the total collapse of the Marxist system.

"There is a changing of the conscience of those sitting in the tanks and driving them," he said.

Ogorodnikov said he uses Christianity as his base for coping with the struggle for freedom in the Soviet Union.

"It has been a long and difficult path to find it, especially since in the Soviet Union we are deprived of the right to find the path," he said.

He added that the United States should play a large role in securing freedoms for the Soviet people.

"America has huge possibilities to help promote real changes in the Soviet Union," he said. "America is not really aware of how strong their influence is."

Styron

From page 1

more tangible, accessible."

Styron answered questions from members of a student panel, who directed questions ranging in topic from his techniques and experiences as a writer to themes in his novel "Sophie's Choice" to his opinion on critics.

Panelist and English undergraduate Dean Gadway asked what some of Styron's experiences as a writer have been and whether he sees any value in writing courses.

"I think that you cannot learn to write," Styron said in a deep and gravelly, yet controlled, voice. "No one can preach about it. I do have my doubts about what you can learn formally."

But he added that "exposure to other people who write and feel the same way can be encouraging."

Syron explained that reading is a major component of any writer.

"You cannot be a writer and not read — read passionately and eclectically," he said.

Another panelist asked whether he knew what he wanted to say in his fiction before writing it. That is, does he make any sort of outline, or does he start with a clear idea of what he will write?

"I have an overall idea, a central metaphor, before I start," said Styron. "I have a sense of the architecture of the book. In 'Sophie's Choice' I knew where the direction of the novel was going — it was leading towards Sophie's choice."

"I also knew, in the back of my mind, I was going to write about the Holocaust," Styron said. "I had read about a woman who (during the Holocaust) had to choose between which of her two children would die."

In the novel, Sophie had to make a similar choice, which resulted in the murder of one of her children and caused her lifelong anguish and insanity.

When asked his opinion on critics, Styron responded: "I've never put much faith in critics."

"It's often interesting to read, but I don't know what possible, practical purpose it (criticism) could serve," he said, causing the audience to break into laughter.

Sitting next to Styron was Dean of Humanities John Crane, author of a critical work on Styron's fiction.

Styron also read from a novel he is in the progress of writing.

More than 500 people attended the 8

p.m. event, held in the Mucis Concert Hall. The audience was made up of students and faculty members who listened intently to Styron's serious, yet often humorous, reading, which lasted more than an hour.

Carolyn Walker, a lecturer in the English department, offered her response to the event.

"I thought it was great to hear him speak," said Walker, director of the campus Writing Center, a tutorial lab for lower division English students.

"Although he read from only a part of it (his new novel), you could understand what the whole story was about. . . . He used flashbacks but you didn't get lost," she said.

Styron appealed not only to English students but to students from other disciplines, as well.

Biology student Sheila Wonder went to hear the Pulitzer Prize-winning author give a reading because her Latin instructor told her about it.

"Our professor suggested we attend," Wonder said, "to take advantage of the important and prestigious people that the humanities department has gotten to speak on our campus."

"I really liked seeing Styron," she added.

A.S.

From page 1

ceived its money by Oct. 30, according to the schedule outlined in the special allocations packet.

Denise Barton, treasurer of the association, said the group had expected to receive the money by Nov. 1.

Barton called the delays in getting funds "inconvenient," but said she understood why the group didn't receive

the money as soon as expected.

"We were just another casualty of the earthquake," Barton said.

Patrice Fusenig, A.S. controller and chairman of the special allocations committee, said in an interview Thursday that he did not know why the money wasn't available.

Confusion among A.S. directors arose during their weekly meeting Wednesday when it was announced the special allocations committee would not

meet for the next two months.

None of the directors present knew why the committee had adjourned for the year.

Fusenig, who was not present at the board meeting, said the next day that the committee's Nov. 13 meeting had been the last one scheduled for the semester because it takes more than one month from the time a student group applies to the time it receives special allocations funding.

Hunger

From page 1

said Erik Tomakin, a sophomore living in Markham Hall. "I gave up my dinner, but it was for a good cause."

Tomakin had participated in other events during the Hungerfest week. He said he watched some of the videotapes being played by the organizations involved.

"They could have had more information about where the money goes," Tomakin said.

Other students were also willing to

give up their dinners for the cause.

"I figured, 'why not?' I can hold out," said Liana Kishi, a sophomore from Royce Hall. "I was disappointed that not many people were in it," she added.

Andrea Blatnik from Joe West Hall also thought it was a "good idea to help."

What surprised Sister Ryan the most about the week of hunger awareness was the international flavor she found in the campus, she said. Students from India, Cambodia, Jordan and China,

among other countries, stopped by the information tables set up in the Student Union.

"It was a rich experience of sharing," Sister Ryan said about the conversations she had with the different students.

As Sister Ryan spoke to the students on Thursday night, she reminded them to continue their commitment to building a better world.

"Hopefully, this Thanksgiving will be richer for you as a result," she said.

Hanna-Barbera movie planned

LOS ANGELES (AP) — The Flintstones and the Jetsons are headed for the big screen and Yogi Bear will endorse a string of "Jellystone Park" campgrounds as Hanna-Barbera Productions gives some of its beloved cartoon characters a facelift.

David Kirschner, new president of the firm that created wise-cracking, mischief-maker Yogi Bear and the modern stone-age Flintstones family, said he dreams of building a new family-entertainment empire based on the classic Hanna-Barbera cartoon characters.

Kirschner announced expansion plans for new television and movie productions at a news conference Wednesday.

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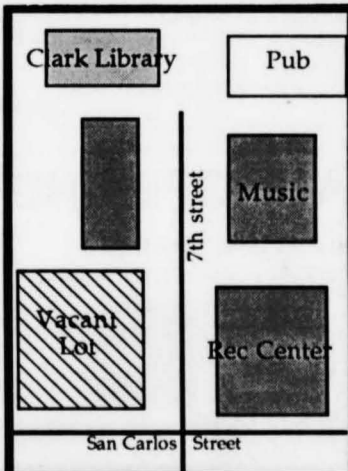
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Life & the Arts

Joy blossoms in 'Magnolias'

By Jill McLaughlin
Daily staff writer

"Steel Magnolias" is a movie full of laughter, tears and small-town southern magic.

The fresh look at modern small-town America mixes comedy with real-life problems and paints a complete picture of life in a quaint mid-western town. The film was released locally by Tri-Star Pictures Friday.

The magical interplay between the six leading women ties the story together, and in combination with the humor and spicy dialogue, the viewer is

adaptions, the "play"-type atmosphere comes through at times. In some scenes, the dialogue between the characters sounds like theater acting. This, however, does not distract from the mood and adds to the sharp dialogue.

The true chemistry of the movie comes from the pairing of characters. The headstrong and beautiful Shelby, played by Roberts, becomes the central character, who is going through the changes of young adulthood. Her concerned and iron-willed mother is played by Sally Field.

The two create a mother-daughter relationship which changes through Shelby's marriage and what results.

Roberts, who recently played the lead in "Mystic Pizza," through the character brings the women together with her warm appearance and love for life.

The strong humorous aspect of the story is brought out by the wit of Ouiser, a bad-tempered, sour, foul-mouthed lady, played by MacLaine.

From the first introduction of Ouiser, it is clear that she brings the town life and a sense of reality. Ouiser, however, does find a friend in Clairee, played by Dukakis. Clairee is one of the older generation who is an independant, sophisticated woman.

Parton plays the part of Truvy, the owner of a small beauty shop set up in her home. She is a warm, caring person who knows all the town gossip. She nires a mysterious new girl, Annelie, played by Hannah. Hannah's shy and unstable character is a change for her.

A moving scene of the movie occurs near the end; a tear-jerker. The scene is not a cheap shot, leading the viewer into the tears gently, but the viewer is saved from complete distress by a burst of laughter. This is different because it doesn't occur at the very end.

Film Review

taken by the hand and led into the colorful life in Chinquapin, Louisiana.

The women have a special friendship and loyalty to each other which carries them through the cycles of life, marriage, birth and death. They are tied together by a small town beauty parlor.

Six of today's most exceptional actresses played the leads: Sally Field, Dolly Parton, Shirley MacLaine, Daryl Hannah, Olympia Dukakis and Julia Roberts.

The small-town ladies enjoy a close camaraderie that bridges the boundaries of age and social status. They face their greatest fears and highest hopes together.

At the beginning of the movie it was confusing to hear the familiar actresses, except for Parton, to speak with thick southern accents, but the audience soon becomes more comfortable with them and the accents blend in with the story.

The screenplay was adapted from the play "Steel Magnolias," by Robert Harling.

While not as rough as other play



Olympia Dukakis and Shirley MacLaine star in the new film 'Steel Magnolias,' a story about small-town America

If you're going...

Film: Steel Magnolias

Rating: PG (parental guidance)

Theaters: Century 22 in San Jose, Century 10 in Mountain View

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'Mermaid' swims into our hearts

Associated Press

Every once in a while a movie so special, so lovely, so exciting, funny, charming, entertaining and heartwarming spins out from Hollywood's celluloid web. It's a moment to cherish, a moment to embrace.

"The Little Mermaid" is worth embracing dozens of times. It's a rhapsody of animated excellence, a symphony that never loses its polish or grace.

Based on the Hans Christian Andersen story, the musical is the first animated feature based on a fairy tale from Walt Disney Pictures since "Sleeping

Beauty" reached theaters on Jan. 29, 1959.

Composer Alan Menken and lyricist Howard Ashman, who combined on "Little Shop of Horrors," provide ver

ty for the movie.

Film Review

satire, enjoyable tunes from ballads to calypsos.

No one does it like Disney: the drawings and backgrounds are richly textured and brilliantly colored and tinted. Animation techniques incorporate the smallest and most insignificant nuance and detail, breathing life to both the sea world creatures and the humans above.

The Disney characters move not with

the plodding awkwardness of cartoon creatures, but with all the alacrity of live actors. When the mermaid, Ariel, moves through the sea there is an actual sense of water motion, of flotation. Her ruby hair fans out as she bobs in place; her tail eases through currents and actually propels.

If you're going...

Film: The Little Mermaid

Rating: G (general audience)

Theaters: Meridian Quad in San Jose, Saratoga Six, Sunnyvale Six, Old Mill Six in Mountain View

Tesh as composer

LOS ANGELES (AP) — John Tesh is best known as co-host of "Entertainment Tonight," but he's no "Johnny One-Note."

Tesh is an Emmy-winning composer who recently scored his first movie, "Limit Up," which stars Dean Stockwell. His album, "Garden City," named after his hometown in New York, is also just out.

"In the past I've composed mostly for television sports shows," he said. "Scoring a movie is very different from doing an album. You do an album for yourself. You decide what it should sound like, how long the pieces will be.

"With film you work for the director. He tells you what he wants. But it's a tradeoff because you get to work with pictures. It forces you to work in ways you hadn't thought about."

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Life & the Arts

One band sizzles, another fizzles



Mike Score and another member of A Flock of Seagulls play at the Oasis last Saturday night

Rebounding Seagulls land at the S.J. Oasis

By Tony Mercado
Daily staff writer

The career of A Flock of Seagulls appeared to be grounded after its early success in the 1980s.

But if the group continues to perform as it did at the Cactus Club last Saturday night, it might be flying high once again.

In front of roughly 250 people, lead singer Mike Score and his revamped band promoted their new album, "Magic", with the type of energy and outlandish showmanship that helped account for the band's initial popularity more than five years ago.

Darkness shrouded the room minutes

him.

Score did his part in enticing the audience to participate, pointing the mike to the crowd several times and yelling, "Are you ready?" and even invited the charged up group to join him on stage on one song.

The group did not suffer from the loss of its three original members, Paul Reynolds, Ali Score, and Frank

The group did not suffer from the loss of its three original members.

Concert Review

before the performance as the steady hum of a synthesizer rose in the air.

Then the stage exploded in simultaneous beams of fluorescent light and music as the group tore into "Space Age Love Song".

The group made excellent use of light shows throughout the performance, ranging from occasional bursts of blinding flashes to slight hazy mists.

Score, with his soothing vocals and stage charisma, gave a hypnotic performance, prancing about the stage wildly on such hard driving songs as "Over You" and "Walking in the Garden."

On the haunting ballad, "Miracle," Score seemed one with the song, swaying back and forth while a reddish haze slowly rose to the ceiling behind

Maudsley, as the new artists performed the music with a fluid and dreamy style.

And the loss didn't seem to affect the bands current members.

"As long as I'm still here, we're still A Flock of Seagulls."

The hyped audience was responsive to the new songs, but the loudest ovations were saved for the classics.

"Wishing," "You Can Run," and "The More You Live" were among the older songs played.

The Flock saved the best for last, as it drove the crowd into a dancing frenzy with its number one hit, "I Ran".

A slight mist enveloped the group as the song neared its end, growing thicker until the musicians were merely silhouettes. In a heartbeat, they were gone.

Keep watching the skies.

Sexton opener was out of place

By Tony Mercado
Daily staff writer

Being the opening act for a band like A Flock of Seagulls can be pretty tough.

However, Aztecs in Manhattan approached the situation nicely and had the audience at the Cactus Club dancing and applauding enthusiastically Saturday night.

The powerful vocals of its female lead singer and the rhythmic musical style of the group, mixed well with the avant-garde crowd.

The Norman Sexton band met with

Concert Review

an entirely different reaction.

As the second group on the card, the duo did more to turn off the audience than keep the adrenaline flowing.

Clad in black leather with jackets open to their navels, keyboardist-vocalist Bobby Sexton and guitarist Neil Norman looked more suited for a Judas Priest concert than for a crowd partial to modern music.

As early as the first number, it became clear that this twosome was out of its environment.

By the third "song," a screeching high voltage guitar solo that had one girl covering her ears and gritting her teeth, patrons were milling around uncomfortably.

"They suck," said 24-year-old Christopher Maltese during the performance. He shook his head and yelled above the music, "All their music sounds exactly the same."

People called for them to leave the stage and when Sexton announced the end of the act, a portion of the crowd cheered.

Loudly.

To their credit, The Norman Sexton Band are talented musicians. Norman plays a guitar with a skill and speed reminiscent of Eddie Van Halen.

Almost.

Sexton has a good, strong voice and despite audience reaction, his energy remained constant throughout the show.

It seems it was a simple case of being in the wrong place at the wrong time.

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Life & the Arts

It's 'Open Season' on laughter

Play written by student

By Anne Dujmovic
Daily staff writer

Cliff Mason claims to know what women want.

SEX.

He says to take, for example, the Cyndi Lauper song, "Girls Just Want to Have Fun." The song means they equate sex with fun. It's that simple.

Joe Daley, an underconfident "Donahue sensatoid" and Cliff's roommate disagrees. "What about a woman's feelings?" he asks.

Cliff and Joe are just two characters who attempt to make some sense of the mysteries of love in the '80s in "Open



Members of the cast from 'Open Season'

Play Review

Season," a play that takes an intimate, sobering look at "relationship hell."

"Open Season," created and written by Jim Bricker, an SJSU student, is an adaptation of the comic book series of the same name that began in 1986.

Set in contemporary San Francisco, the play is a first for Bricker as well as for Magic Lighting Productions, a newly established company based in Berkeley.

From the opening scene, when the audience enters Cliff and Joe's bedroom strewn with soiled sweatshirts and socks, it becomes apparent that these characters are real.

You know them or someone like them.

The line between spectator and player is blurred on occasion, and the audience is drawn in when Cliff, Joe and Robin offer their philosophies on life and love.

Robin, played by Elizabeth Coy, shares her deepest thoughts about men with the audience during her morning juice and croissant. Her breakfast monologue oozes with sarcastic wit and candor like raspberry filling from a jelly doughnut.

Coy is convincing as Robin, who loudly voices her opinions and offers the female perspective in the play.

merman's whine and boyish facial expressions make him ideal for the role as the unemployed romantic searching for the right woman — any woman who would agree to go out with him.

He seems to find that woman, April Stevens, at a new wave dance club.

Karen Goldstein portrays April, the artsy Berkeley-ite whose honesty Joe finds refreshing and who gives him reason to believe in himself.

The entertainment in "Open Season" doesn't end with each scene. The inno-

From the opening scene, when the audience enters Cliff and Joe's bedroom strewn with soiled sweatshirts and socks, it becomes apparent that these characters are real. You know them or someone like them.

vative set changes offer amusing and surprising moments between scenes. A kitchen is transformed into a trendy San Francisco dance club with a glowing, abstract wall-hanging, and pulsating music.

Bricker's keen observation comes through in the realistic situations, both comedic and dramatic that are set up in "Open Season."

The candid conversation, though mostly humorous, provokes nervous laughter at times because the audience can recognize and relate to the characters and what they are going through.

"Open Season" is playing at the Zephyr Theatre on Van Ness Avenue in San Francisco through Nov. 26.

If you're going...

Play: Open Season

Tickets: \$15 regular, \$14 students and seniors.

Theater: Zephyr Theatre, 25 Van Ness Ave., San Francisco.

Future bright for the university theater

Musical tribute to Cole Porter slated for early December

By Brenda Yesko
Daily staff writer

Perhaps one of SJSU's best kept entertainment values of the season is the University Theater.

By the two productions shown thus far into the 92nd season, the

and "Can-Can," with shows Nov. 30, Dec. 1, 2, 6, 8, and 9 at 8 p.m.

The company's most recent production of Arthur Miller's "The Crucible," offered an impressive variety of thespian talents.

Called "America's most significant and relevant historical drama" by the drama's director, Hal J. Todd, the play chronicles the startling events of the Salem witch trials of 1692 and draws a parallel to the McCarthy era "witch hunts" current in the 1950's.

Notable performances included Enrique Dominguez as Giles Corey and Michael Kubit as the Reverend Samuel Paris.

Season Update

campus and surrounding community can anticipate the rest of the season to be filled with equal quality theatrical productions.

Upcoming is a tribute to the music and dance of Cole Porter, creator of "Anything Goes," "Kiss Me Kate"

If you're going...

Where: SJSU University Theatre

When: December 1, 2, 6, 8 and 9 at 8 p.m.

Hot music, audience at the Alarm concert

By Anne Dujmovic
Daily staff writer

The chanting concert-goers were soaked in sweat and were showered with buckets of water — but it wasn't enough to cool them off.

If heat rises, then it was no wonder the crowd's energy transferred to the band members performing on stage.

Audience members shouted song titles and the group obliged at the Nov. 12 show, sponsored by the A.S. Program Board.

The Student Union Ballroom rumbled with the sound of The Alarm and

Concert Review

the shouts of the fans who eagerly sang along.

The opening band, The Kevin McDermott Orchestra, a trio from Glasgow, Scotland, had warmed-up the crowd by their last number as audience anticipation for the progressive rock band from Wales intensified.

Lights dimmed. The denim- and leather-clad crowd whistled and screamed. And the band members took the stage tearing into "Devolution Wor-kin' Man Blues," the most recent release from their album "Change."

The Alarm's sound, like the show, was pure, straight forward and simple. No special effects needed.

"We're going to be here all night long," lead vocalist Mike Peters told the crowd. And the band held up to its promise, playing for nearly 90 minutes with two encores following.

Peters warbled out the tunes, accompanied by guitarist Dave Sharp, looking like Captain Hook dressed in an overcoat and cowboy boots, while bassist Edie MacDonald and drummer Nigel

Twist provided the rhythm and blues.

Speaking about culture clashes in Wales, Peters told the audience, "A nation without language is a nation without heart." The band followed with a ballad sung in Welsh, and the crowd was subdued.

With the start of each song, the crowd was revitalized, clapping and singing in unison with the band members.

Sharp's vocal talent came through when he took center stage with "Little Red," his worn acoustic guitar, on "One Step Closer to Home."

"Spirit of '76," a song from their album, "Strength" brought the show to its pinnacle.

Concert-goers didn't seem to mind the band members' moralizing at Sunday's show. They had come to hear The Alarm play rock 'n' roll. They got what they were after.

The concert showed a considerable profit, according to Rob Kolar, concerts director of the program board.

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News

UPD cadets get badges



Joseph R. Villarin — Daily staff photographer

Mark Doyle graduates with the 14th Cadet Class. Doyle had the highest written exam score in his class.

In-field exercises to follow recent graduation event

By Joe R. Villarin
Daily staff writer

Members of the 14th class of university police cadets received their badges Thursday during graduation ceremonies held in the Engineering Auditorium and attended by field training officers and families.

There were 11 cadets in the class, six of whom scored 90 percent or higher on written exams, according to Lt. Tim Carl of the University Police Department. Cadet Mark Doyle had the high-

est score on the 300-point exam, Carl said.

"This is one of the better classes I've seen," he said.

Before the cadets graduated, they went through a four-week in-house course that taught them about foot patrol, criminal law, radio communication, defensive driving and officer safety, Carl said.

Now that they have finished the four-week course, the cadets, comprising SJSU and De Anza College students, will go through five weeks of field training. For the in-field course, each cadet will be paired up with a senior cadet, called a field training officer, according to Senior Cadet Sgt. Glenn Young.

During in-field training, the field

training officer will, show the cadets how to respond to calls about fires and what to do if they see people who don't belong on campus, Carl said.

In the beginning, the cadets will observe; but as the training progresses, responsibility for performing the same duties will shift to the cadets. The field training officers will evaluate the cadets and give a pass or fail rating, according to UPD Sgt. Bruce Lowe.

The training is "based on a regular police training program," Lowe said.

After the cadets finish the course, they can work security at university football games and dances, according to Carl.

Joe R. Villarin is on the Spartan Daily photo staff.

AIDS exhibit organizers get arts funds

NEW YORK (AP) — Organizers hailed a last-minute decision by the National Endowment for the Arts to fund an art exhibit on the AIDS epidemic as a split decision in favor of free expression.

NEA chairman John E. Frohnmayer, who earlier this month had rescinded a

\$10,000 grant awarded in May, said Thursday that he would release the grant.

The exhibit at the Artists Space gallery features paintings, photographs and sculpture by 23 artists, and contains several explicit depictions of male genitals and controversial religious images.

Frohnmayer had disputed the program's catalog, which includes derogatory references to Cardinal John J. O'Connor, Roman Catholic archbishop of New York, and to lawmakers who supported a bill restricting funding of art considered obscene.

Seven Second Delay

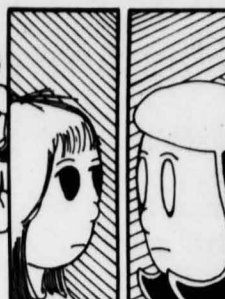


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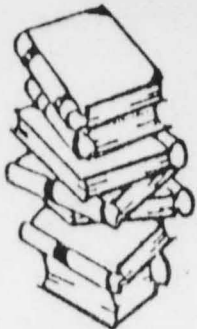
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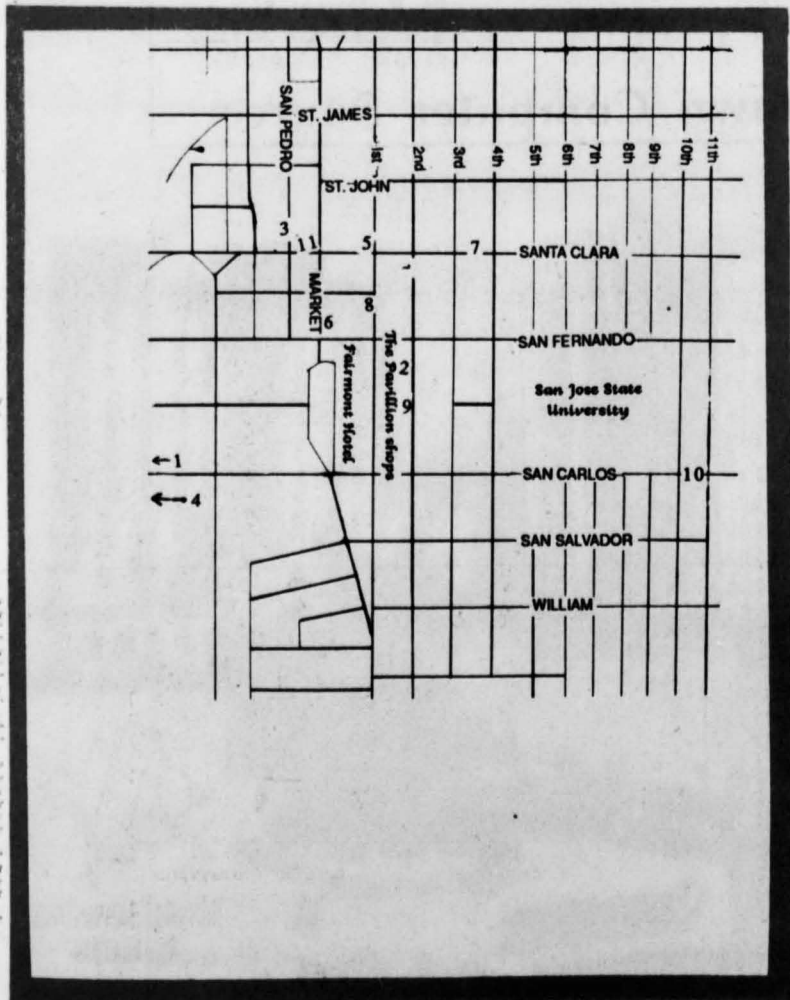




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Run

From page 1

The 500-member organization sent 32 American athletes to Moscow last summer to run among 11,000 athletes from the United States, the U.S.S.R., Eastern and Western Europe, Australia and Japan.

Since 1980, athletes have run along the Moscow River, passed by the Kremlin and by Gorky Park in the name of world peace.

"There's a lot of smiles and hand gestures... Americans learn Soviets are not much different," said Dave Weir, program director for AUP.

Much is packed into the 12-day trip — visits to Soviet gyms, meetings and meals with Russian athletes and other sports events — which usually seems like three weeks, said Weir, who went to Moscow last summer.

Many runners come home with new friends and pen pals, he said.

As Laxier tells how he got interested in the run (a friend ran in it last year) the 165-pound athlete sprinkles his speech with quick smiles and laughter. His light brown eyes glow when he says that after an evening of bicycle cruising, pizza and beers he decided this was a way he could make a contribution.

This is the climax of an environmental awareness that began when he was small, he said.

Laxier's family was always involved in "the environmental thing," said his father, Bill Laxier, who had just returned from a weekend in the mountains.

The Laxier family's summer vacations commonly bypassed the usual Disneyland trip in exchange for camping trips to Santa Cruz and Lake Tahoe in order to get away from smog and congestion, he said.

Said a high school friend: "Scott was wild when he was younger, but he has taken on a direction that a lot of us envy."

That direction began last spring when Laxier returned to school after spending

a year working in a Lake Tahoe casino. He ended up in a class taught by Frank Schiavo, who really lives by what he teaches, Laxier said. The environmental studies professor rides public transportation, recycles and will often offer students who visit his office natural snacks — trail mix and apples.

"I learned (from Schiavo) I could be a part of the problem or part of the solution," Laxier said.

Laxier chose the latter. Friends and family know to think twice before throwing something away at his house. Paper trash goes in the "paper" bag, bottles pile up on the kitchen counter and newspapers get stacked on the fireplace. All go in front of the house Friday mornings to be picked up and recycled by the city.

Laxier often leaves his white Subaru at home and opts to ride his bike the 11 miles to school or use public transportation so he doesn't add to pollution.

And when his sister Meg, 22, came home from college last summer she was surprised to find a bucket in the shower. She quickly learned it was there to catch water for flushing the toilet.

"My message is to take charge of life," Laxier said. "We all live in the same world and we should take care of it... These things are really happening; it's not in some far-off land anymore."

People may think it sounds great, but they don't have the time, Laxier said. He suggests people start small, with basics such as recycling and water conservation.

"Develop an environmental attitude," he said.

And that's exactly what Laxier is doing. Instead of accepting one corporate sponsor, Laxier is involving as many people as he can. Friends, family, co-workers and strangers have donated an average of \$20 to ensure Laxier runs in Moscow.

Each sponsor receives a white T-shirt that features American and Soviet runners and the words "sports, peace and

friendship" in Russian. Laxier claims he's not a salesman, but when he tells prospective sponsors about the importance of Soviet relations in his soft, gentle voice, many find it hard to resist.

Michelle Stanfill, a co-worker of Laxier's, couldn't.

"I believe in what he's doing," said Stanfill, who gave Laxier \$20 toward his trip.

Long-time friend John Walsh sponsored Laxier only after giving him a hard time. Walsh joked with Laxier that he only wanted free plane fare.

"But when I saw how focused he was, I said 'say no more,'" Walsh said.

Laxier has managed to involve more than 50 people and has earned close to \$600. But that is far from his \$2,500 in estimated expenses.

If he receives enough money he would like to sponsor a Soviet runner to come to the United States to see what Americans are like.

The actual run will be a breeze for Laxier, who has been involved in athletics from Little League to high school football.

"I can't remember when he didn't play sports," said his mother, Marge Laxier.

A typical workout always starts with 15 minutes of stretching and can then include a 13-mile jog by his home in Almaden, a ride on his powder-blue mountain bike or a swim in a local pool.

"I believe physical energy releases creativity," Laxier says as he reaches down to pat his 3-year-old German shepherd/wolf mix, Chuck.

Then he looks over the hills near his home and lowers his voice: "I want my kids to have the opportunity to swim in the ocean... It may sound silly, but we should all take a look inside ourselves. There's something everyone can do."

For more information about the Moscow International Peace Run, call Scott Laxier at (408)997-6923.

Bus

From page 1

Robinson, a business student who, along with her husband, collected more than 300 signatures in one night on campus.

The private carrier has a limited schedule and fewer buses than the county service, Robinson said.

Darla Belshe, a broadcast journalism instructor who takes the county service from Scotts Valley four days a week, said she has known Peerless buses to be more than 30 minutes late.

The counties' express bus service has not only eased the commute, but also is important in terms of easing stress on riders.

"I have so much more energy" and more time for activities because of riding the bus, aside from the environmen-

tal and safety benefits of taking public transportation, Collister said.

"I thought nothing would get me out of my car," she said.

A resident of Mount Hermon, Collister never imagined she would take public transportation to get to school.

"We're all capable of change," she said.

Steve Ellis, captain commander of the California Highway Patrol at Santa Cruz, said he was skeptical that California residents would change their commuting habits. Convenience is a major factor as to whether people will take advantage of it, he said.

"It will take total gridlock before they will change," he said. But Ellis said he hopes attitudes toward taking alternative transportation will change.

Randy Yagi, an SJSU student and supervisor of information at Santa Cruz

Metro, said reliability of any form of transportation is what determines whether people will use it.

Like Collister, Belshe, who has been commuting to SJSU for the last 12 years, did not think she could be convinced to use alternative transportation.

"I'm a real convert," she said.

The service is dependable, and Belshe is amazed at how well everything is run, she said.

If the bus service were to end, it would be very unfortunate, Belshe said.

"It would mean having to fight the parking situation. It's nice not to have to deal with that," she said.

Melissa Peckinpah, a broadcast journalism major who lives in Live Oak, an unincorporated community near Capitola, said taking the bus has reduced her stress and she can "go back to being a human being again."

Mac

From page 1

his students study, and students can access the program in order to answer questions in the class's lab manual.

One student representative observed that the programs were a way for others, whether students or members of other universities, to "access his brain."

Stephen Greene, a journalism professor, showed how he uses the Macintosh to conduct his entire Editing class. He copies his program — which contains the class green sheet, all of the handouts and tests — onto the computers in the journalism "Mac Lab." By pressing a few buttons, students can even figure out their course grades.

Greene's program has graphics that tell the students how to get to Greene's office, tell them his office hours, ask questions and give answers.

"It's nothing but gimmickry, but it gets people interested," he said.

Greene said he encouraged his students to do all of their assignments on the computer instead of making "hard copies," or printouts, because he thinks that almost everything will be done on computers in the future.

"Five years ago I didn't use a computer at all; now I'm on one five to six hours a day," Greene said.

"In a very short time this will become a very valuable educational tool, because you can do so much," he said.

Another Macintosh demonstration

will be held Dec. 12-13 and will be geared toward students.

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National poll: public optimistic on future

From page 1

"It is the most wonderful place in the world," she said. "The care was great. It was not their fault."

Katherine Lodge is licensed to serve mentally disabled people between the ages of 18 and 59.

"They're the only ones who care enough to take extreme cases," said Kathleen Harrington.

By law, Anne Harrington could go anywhere she desired because Katherine Lodge is not a hospital facility, her mother said.

Clients are only required to report back to the lodge at meal and medication times, Benitez said.

Abortion ad waiver assailed

PROVIDENCE, R.I. (AP) — The newspaper of the Roman Catholic Diocese of Providence has told politicians that if they want to advertise holiday greetings, they'll have to sign a declaration supporting a constitutional amendment against abortion.

Rhode Island politicians traditionally buy Christmas greetings ads in the Providence Visitor.

NEW YORK (AP) — Americans expect greater wealth in the 1990s, but also greater crime. They see better days for their schools, but worsening pollution in their skies. They think they'll be smoking less, and doing drugs more.

One of the most widely held expectations for the next decade is for a Democrat to win the White House, a national survey by Media General and The Associated Press has found. Among the least-expected developments: the demise of communism.

In the broadest measures, many respondents expressed optimism about the future. Roughly six in 10 expected life for others to improve in the next decade, and three-quarters saw their own lives getting better.

But there were sobering assessments on some issues. More than six in 10 expected pollution and crime to worsen, and almost as many saw more AIDS, homelessness and world hunger as the year 2000 approaches.

The environment stood out as a chief concern. Twelve percent expected pollution to be the nation's greatest problem a decade from now; only drug abuse was named by more, 17 percent.

Moreover, 65 percent expected pollution to worsen in the next 10 years. And almost half said the warming of the

atmosphere because of pollution, known as the greenhouse effect, could threaten human survival.

Education, conversely, was a bright spot: Fifty-eight percent expected it to improve in the next decade. Personal wealth also was a point of optimism, with 56 percent expecting their family's financial situation to improve.

But respondents divided about evenly when asked whether they expected the U.S. economy to improve, worsen or remain about the same. And 52 percent expected the federal budget deficit to worsen.

Younger respondents in many cases were the most pessimistic, and optimism often increased with age. For example, 52 percent of those aged 18-24 expected the United States to become involved in a war in the next decade, while just 41 percent of their elders shared their fear. And among the oldest group, over 64 years old, just 27 percent expected war.

Similarly, six in 10 in the youngest group expected drug abuse to worsen and two-thirds of them saw acquired immune deficiency syndrome as a growing problem, while nearer to half of the older respondents said so.

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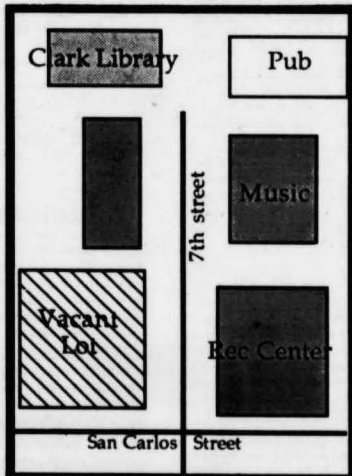
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